

EUrope : cultures, mémoires, identités

Nº 1 / 2025

Mémoires divisées et imaginaires politico-culturels en Europe après la guerre froide

*Divided memories and political-cultural
imaginaries in post–Cold War Europe*

*EUrope: cultures, memories,
identities*



GALATI UNIVERSITY PRESS

Rédacteur en chef/ Editor-in-chief: Alina IORGA; **Équipe de rédaction/ Editorial stuff:** Anca ALEXANDRU, Ionel APOSTOLATU, Rodica APOSTOLATU, Oana Celia GHEORGHIU, Marius MUNTEANU (“Dunărea de Jos” University of Galati)

Comité scientifique international/ International editorial board

Dino ABAZOVIĆ (University of Sarajevo); Emmanuel ALLOA (Université de Fribourg); Guido BARTOLINI (Ghent University); Valentin BEHR (Université Paris I Panthéon Sorbonne/ CNRS); Florian BIEBER (Karl Franzens Universität Graz); Pierre-Yves BOISSAU (Université Toulouse – Jean Jaurès); Antonela CAPELLE-POGACEAN (FNSP/ CERI – Sciences Po Paris); Anemona CONSTANTIN (Université Paris Nanterre, ISP/ Université libre de Bruxelles); Emanuel COPILAS (West University of Timișoara); Françoise DAUCÉ (EHESS/ CNRS/ IUF); Julie DESCHEPPER (Utrecht University); Hans Lauges HANSEN (Aarhus University/ Academia Europaea); Luba JURGENSON (Sorbonne Université/ CNRS); Wolfram KAISER (University of Portsmouth/ College of Europe, Bruges); Georgy KASIANOV (Maria Curie-Skłodowska University, Lublin); Ayhan KAYA (İstanbul Bilgi University); Daniela KOLEVA (St Kliment Ohridski University of Sofia); Roman KRAKOVSKY (University of Ottawa); Mark KRAMER (Harvard University); Henning KRAUSS (Universität Augsburg); Svend Erik LARSEN (Aarhus University); Hans Peter LUND (Royal Danish Academy of Sciences and Letters); Philippe MESNARD (Université Clermont Auvergne/ IUF); Alain MILON (Université Paris Nanterre/ IUF); Ana MILOŠEVIĆ (University of Leuven); Zoran MILUTINOVIĆ (University College London/ Academia Europaea); Diana MISHKOVA (Centre for Advanced Study Sofia/ Austrian Academy of Sciences); Sergiu MIȘCOIU (Babeș-Bolyai University of Cluj-Napoca/ Université Paris-Est); Laure NEUMAYER (Université de Picardie Jules Verne, Amiens/ ICCEES); William OUTHWAITE (Newcastle University); Monika PALMBERGER (University of Vienna/ CEU/ University of Leuven); Vjeran PAVLAKOVIĆ (University of Rijeka); Veronika PEHE (Institute of Contemporary History of the Czech Academy of Sciences); Jean-Paul PELLEGREINETTI (Université Côte d'Azur); Ivana PERICA (Leibniz-Zentrum für Literatur und Kulturforschung, Berlin); Milica POPOVIĆ (Institute of Culture Studies, Austrian Academy of Sciences); Ksenia ROBBE (University of Groningen); Kathy ROUSSELET (Sciences Po/ EHESS / CNRS/ Collège d'Europe, Natolin); Cornelia RUHE (Universität Mannheim/ Heidelberger Akademie der Wissenschaften); Sorina Cristina SOARE (Università degli Studi di Firenze); Bart SOETHAERT (Freie Universität Berlin, Institut für Griechische und Lateinische Philologie); Jörn STEIGERWALD (Universität Paderborn, Institut für Germanistik und Vergleichende Literaturwissenschaft); Marek TAMM (Tallinn University/ The Estonian Academy of Sciences/ Academia Europaea); Sofia TCHOUKINA (Université Paris 8, Vincennes – Saint-Denis); Mitja VELIKONJA (University of Ljubljana); Stijn VERVAET (University of Oslo); Victor VIOLIER (Université Paris Nanterre, ISP/ IRSEM); Joanna WAWRZYNIAK (University of Warsaw); Dirk WEISSMANN (Université Toulouse – Jean Jaurès); Jenny WÜSTENBERG (Nottingham Trent University); Yuliya YURCHUK (Södertörn University); Frédéric ZALEWSKI (Université Paris Nanterre, ISP)

*En l'honneur du Professeur HENNING KRAUSS
Doctor Honoris Causa de l'Université
« Dunărea de Jos » de Galați*

Sommaire/ Contents

Forum

- History and Memory in the European Parliament: Reflections on 6
Transgressing Boundaries between Academia and Politics
Wolfram KAISER

Articles

- Commémorer une guerre en temps de guerre. Enjeux 24
mémoriels de la Seconde Guerre mondiale en Russie depuis
l'invasion de l'Ukraine
Sarah GRUSZKA

- Une rupture sans fin: la mémoire contestée de la perestroïka en 53
Russie
Guillaume SAUVÉ

- Ukrainian collective memory regarding the full-scale invasion of 90
Ukraine and the potential for reconciliation
Kseniya KARMAN SAMET

- 'Watch the World Spinning/ Gently Out of Time': Wanderlust, 129
Counter-Spaces, and a Political Praxis for Gen X in Angela
Dimitrakaki's Works
Aikaterini-Maria LAKKA

- Une littérature hantée par les mémoires de l'Europe 156
Maribel FANTINATI

Compte rendus/ Book Reviews

- Mitja VELIKONJA, *Post-Socialist Political Graffiti in the Balkans and* 176
Central Europe, Abingdon, Oxon & New York: Routledge, 2020
Hana ĆURAK

- François FORET, *The European Union in Search of Narratives* 183
Disenchanted Europe?, London & New York: Routledge, 2025
Anemona CONSTANTIN